

STUDENT COMPOSER RECITAL

09 April 1996, 8:00 PM

Convocation Hall, University of Alberta

Moods I

John Calverley (560)

movements I & II

Silvia Yee, flute / Kathleen Murphy, oboe / Sue Vuch, clarinet / Darryl Hartshorne, bassoon /
Craig Scott, horn / Andrea Emberly, trumpet / Corrine Kessel, trombone / Greg Ferguson,
percussion / Scott Godin, piano / violins: Adrian Dyck, Mathais Silveira, Jim Cockell, Kenneth
Heise, Natalie Ozipko / violas: Miriam Lewis, Moni Mathews, Heidi Klann / cellos: Paul
Radosh, Kerri McGonigle, Sarah Snihurowych

Grey Skies and Wet Stones

Jonathan Govias (460)

violins: Ryan Sigurdson, Eva Butler, Catherine Donkin, David Colwell, Christine Donkin,
Sonya Zimmerman / violas: Heidi Klann, Meghan Schuler, Miriam Lewis / cellos: Olivia
Walsh, Sarah Tungland, Krista Murray / bass: André Polushin /
solo horn: John Hermans

About the Soloist

John Hermans was raised in the Dutch town of Bergen Op Zoom, receiving his first musical instruction in voice at the Municipal Music School. Self taught on horn by necessity, he emigrated to Canada in 1953 and the following year joined the Calgary Philharmonic horn section. In 1959 he joined the Edmonton Symphony Orchestra, eventually becoming principal chair. In 1971 he began teaching in the Catholic system, working first at St. Joseph and finally at Archbishop Macdonald before his retirement in 1995. He has been a member of the Alberta College Wind Sinfonia since its inception, and is now active as a free-lance musician and clinician within the province. Mr. Hermans has directed several choirs and bands, most notably the Alberta Youth band on its 1995 tour of Holland.

Piano Quintet #1

Eric J. Stormer (460)

Jim Cockell & Gautam Karnik, violins / Heidi Klann, viola /
Sarah-Tungland, cello / Angie Taranger, piano

The quintet is largely based on a 'pivot tone' idea. That is, the harmony consists of sequences of major & minor chords having exactly one note in common. The opening theme and a strong bass melody are placed against the harmonic sequence.

Two Pieces for One Piano

Ian Knopke (660)

- I The World Jones Made
- II Radio Free Albemuth
- Roger Admiral, piano

These are based on two stories by Philip K. Dick.

The Time Between Us (8:41)

Chris Kozak (460)

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| I | III | V |
| II | IV | |

Jim Cockell, violin / Moni Mathews, violin / Miriam Lewis, viola / Paul Radosh, cello

House of Secrets for Horn and Four Woodwinds Jim Cockell (660)

- | | | | |
|-----|------------------------|-----|-------------|
| I | Précis | V | Quip |
| II | Locomotives | VI | In Memoriam |
| III | A Mátra | VII | Signal Hill |
| IV | the centre cannot hold | | |

Dot Speers, flute, piccolo / Bob Cockell, oboe, cor Anglais / John Hermans, horn /
David Hayman, clarinet / Diane Persson, bassoon